WBAI Folio

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FOLIO
NOV. 25
NOV. 12
WBAII

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PROGRAM FOLIO
Nov. 12 - Nov. 25

VOL. 3, NO. 23, 1962. Published every two weeks. Times are approximate; programs are not curtailed because of lateness. Records: 'm' approx. minutes playing time '*' indicates new recording.

Dates (after an entry): past or future duplicate broadcast to accommodate both daytime and evening listeners.

EN ROUTE WITH THE "PONY EXPRESS"...

We wish we could pinpoint the pony's progress for you. He is off and running, but unfortunately this Folio goes to press before campaign returns begin.

We do know that our subscribers have begun to respond handsomely, in myriad ways, and this encourages us to feel that enough passengers will be corralled to enable our "Intellectual Pony Express" to come in in the money.

One for the Money...

We realize that many of you do not have the time to call, canvass, proselytize or "party" for WBAI. But please don't just sit there! Enclosed in this Folio is a return envelope. Won't you use it for ONE new subscriber before our campaign ends on November 25th? We won't rehash our problems here, but let's just say that one for one would double our subscribing audience and really give us horsepower.

Look for a progress report in the next Folio. And our heartfelt thanks for your cooperation.

Cordially,

Vivian F. Cristol

Vivian F. Cristol
Campaign Director

MONDAY, November 12

7:00 A HUGO WOLF RECITAL by Hilde Roessl-Majdan, soprano, with Erik Werba at the piano; from West 18847. Lake many of the programs in this folio, this is a concert rescheduled from black Wednesday, black Thursday and black Friday when our transmitter failed to transmit. Oct. 10.

Goethe songs: Heiss mich nicht reden (Mignon I); Nur wer die Sehnsucht kennt (Mignon II); So lasst mich scheinen (Mignon III); Kennst du das Land (Mignon); Anakreons Grab; Blumengruss; Der Schäfer; Epiphanias

From the Spanisches Liederbuch: Nun bin ich dein, du aller Blumen Blume; Führ' mich, Kind, nach Bethlehem; Mühvoll komm' ich und belanden; Ach, wie lang die Seele schlummert; Herr, was trägt der Boden hier

Morgentau; Wiegenlied (Im Sommer)

8:00 OPINION Clark Eichelberger, Exec. Dir., American Association for the United Nations. Nov. 9

8:15 AP NEWS AND WEATHER

8:20 CONTEMPORARY CHAMBER MUSIC

PROKOFIEV Sonata for Cello and Piano, Op. 119 (Rostropovich, Richter) (Mon 2021) 24m

HINDEMITH Kleine Kammermusik, Op. 24, No. 2 (Phila WW Qnt) (Col 5093) 12m

BERNSTEIN Serenade for Violin, Strings and Percussion (Stern, Symph of Air/Bernstein) (Col 5144) 29m

9:35 THE POLITICS OF OIL A rescheduling from October 10, one of those Bad Days last month. In this program, Robert Engler, author of a book by this title, is the guest at a Councils of Correspondence discussion.

10:30 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger with Minority Views of Lost Causes. Nov. 11

10:45 THE SHEEP LOOK UP Dr. Robert G. Colodny of the Univ. of Pittsburgh history department explains his concept of academic freedom and the responsibility of the university in society. Oct. 10

11:45 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller's program of Oct. 9, originally scheduled for morning repeat on Oct. 12. Current Schuller programs will run in their usual spots.

12:45 MISCELLANY

1:00 WAR YES, SEX NO! Guy Endore, author of a forthcoming biography of the Marquis de Sade, protests that perpetrators of war who are responsible for the death of millions, get boulevards named after them, whereas the poor old Marquis de Sade, who never killed anyone, has his name enshrined in the jargon of pathology. Oct. 12

2:00 THERE ARE CRIMES AND CRIMES The daytime broadcast of Strindberg's play, which was not heard on October 10 because we were off the air. The comedy is adapted by Max Faber from his English version; produced for the BBC by H. B. Fortuin.

3:30 SIBELIUS FESTIVAL, 1962 — III The Finnish Radio Symphony Orchestra under Paavlo Berglund. Oct. 10

FOUGSTEDT Trittico Sinfonico

SIBELIUS Symphony No. 4 in a, Op. 63

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 BAROQUE MUSIC Oct. 10, Nov. 13

VIVALDI Concerto in d for violin "senza cantin", strings & harpsichord (Gershnian, NY Sinf/Goberman) (LRM 1-5) 12m

HANDEL Water Music (Concerto No. 25) (Berlin Phil/Lehmann) (Arc 3010) 45m

6:45 NEWS

7:00 OPINION Mortimer Frankel, free-lance writer. Nov. 13

7:15 SOUNDS OUR FATHERS HEARD Byron Bryant presents old records of famous countertenors of 40 and 50 years ago — Will Oakland, Manuel Romain, Frank Coombs, and Richard Jose.

7:45 THOMAS MANN 'Nietzche's Philosophy,' a lecture delivered on April 29, 1947 at the Library of Congress. Rescheduled from October 10.

9:00 ALDEBURGH FESTIVAL 1962 — IV The first of five concerts of Flemish Church Music conducted by Imogen Holst. This one is from the Parish Church in Aldeburgh and features the Deiler Consort (Honor Sheppard, soprano, Alfred Deller, counter-tenor, Max Worthley, tenor, Mary Thomas, soprano, Maurice Bevan, baritone, and Robert Tear, tenor) as well as Edward Selwyn, oboe, Peter Graeme, English horn, and Joseph Castaldini, bassoon. Nov. 15

GILLES DE BINCHOIS A solis ortis (3 instruments)

JOHANNES TOURANT O gloriosa Regina (3 voices)

JACOB OBRECHT Parce, Domine (3 voices)

GUILLAUME DUFAY Kyrie "Sancti Jacobi" (3 instruments)

PIERRE DE LA RUE Sicut cervus desiderat (4 voices)

CLEMENS NON PAPA Ave verum (5 voices)

JACOBUS VAET In tenebris (6 voices)

9:30 MUSIC FORUM Grace Bumbry, the young American mezzo-soprano, has recently achieved great success in Europe singing, among things, the role of Venus at Beyreuth. She talks with Eric Salzman. Nov. 15

10:30 THE ARTIST Alan Coren reads his short story. Mr. Coren, whose stories have been published in England (among other places, in **Punch**) is currently in the United States on a Commonwealth Fund scholarship. Nov. 16

11:00 MUSIC OF THE WORLD'S PEOPLES Henry Cowell. Nov. 18

11:30 NEWS, COMMENTARY Edward P. Morgan.

11:45 MISCELLANY OR NEWS SPECIAL

12:00 JAZZ ARCHIVES Phil Elwood.

12:30 JOHN ESPEY: THREE STORIES The author reads **Le Scouting en China, One for the Mission,** and **Undine,** stories of his childhood in China. Mr. Espey is with the English Department at U.C.L.A. Oct. 10

1:30 TOMORROW'S WEATHER; SIGN-OFF

TUESDAY, November 13

7:00 BAROQUE MUSIC A Vivaldi Concerto and the complete Handel Water Music; details Nov. 12, 5:45 p.m.

8:00 OPINION Mortimer Frankel. Nov. 12

8:15 AP NEWS AND WEATHER

8:20 TWO CONTEMPORARY SYMPHONIES Paul Hindemith's "Die Harmonie der Welt" and Roger Sessions' Symphony No. 2; details Nov. 18, 8:15 p.m.

9:35 THE GREAT COMMUNIST DEBATE Felix Greene, journalist, lecturer, and author of **Awak-**

ened China (Doubleday) with some thoughts on the Sino-Russian controversy. Oct. 10

10:05 PIANO MUSIC OF GABRIEL FAURE Performed by Jean Verd; details Nov. 16

11:00 W. B. YEATS AS A PLAYWRIGHT Roger McHugh, Associate Professor of English at University College, Dublin, talks to a Univ. of California audience in Berkeley. Oct. 13

12:00 THE ONLY JEALOUSY OF EMER A sequence from the play by Yeats, taken from a performance at Reed College. Oct. 13

12:30 SECURITY AND MASS PSYCHOSIS John Whitman Sears, clinical psychologist, records a talk for Pacifica based on his remarks at a recent Western Psychological Association meeting in San Francisco. Oct. 13

1:15 TWO YEARS IN INDO CHINA Michel Fougeres, writer and student of French literature, was a private in the French Army during the early years of the Indo China war, which led to the present-day partition of Viet Nam. In an interview at WBAI, he describes the political situation at that time, French torture practices, the difficulties of jungle fighting, and the relationship of all these to the Diem regime's attempts to destroy the Viet Cong opposition. Oct. 10

2:15 CASALS PLAYS UNACCOMPANIED BACH All six solo cello Suites recorded by Pablo Casals in the 30's and reissued by Angel (COHL 16, 17, 18) Oct. 11

Suites No. 1 in G, No. 2 in d, No. 3 in C, No. 4 in E♭, No. 5 in c and No. 6 in D

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 THE FILM ART Gideon Bachmann interviews Lou Stoumen, who, with Marlene Dietrich, made the film on Hitler's life, 'Black Fox'. Recorded at the Venice Film Festival.

6:15 GOLDEN VOICES Anthony Boucher with the early electric recordings (1926-1930) of bass Ezio Pinza. Nov. 16

6:45 NEWS

7:00 OPINION Norman Podhoretz, editor, **Commentary.** Nov. 14

7:15 SOUNDS OUR FATHERS HEARD Byron Bryant presents blues and guitar songs with Lori Campbell and K. C. Douglas.

7:45 VARDIS FISHER REVISITED Dick Elman takes a look at the nearly neglected novels of this productive recluse from the Far West. His review is occasioned by the publication in paperback of **The Mothers** (Swallow), a dramatic account of the Donner party. Oct. 11

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Nov. 16

9:00 AFTER THE FAILURE OF NERVE Editor and writer Emile Capouya discusses the writings of social critics David Riesman, Daniel Bell, Robert Heilbroner, Lewis Mumford, Paul Goodman, C. Wright Mills and Erich Fromm in the light of a new theory of the nature of political power. Nov. 15

9:40 SIBELIUS FESTIVAL 1962 — VIII The Czech Philharmonic Orchestra is under Karel Ancerl. Nov. 14

SMETANA Sarka, Symphonic Poem

MOZART Symphony No. 38 in D, "Prague", K. 504

SIBELIUS Symphony No. 1 in e, Op. 39

11:00 THEODORE BIKEL AT HOME The actor-folk-singer entertains.

11:30 NEWS, COMMENTARY Edward P. Morgan.

11:45 MISCELLANY OR NEWS SPECIAL

12:00 TOMORROW'S WEATHER; EARLY SIGN-OFF Closing early tonight for monthly maintenance on a transmitter which desperately needs maintaining.

WEDNESDAY, November 14

7:00 PIANO, FOUR HANDS Music by Ravel, Stravinsky and Schubert; details Nov. 15, 5:45 p.m.

8:00 OPINION Norman Podhoretz. Nov. 13

8:15 AP NEWS AND WEATHER

8:20 SCHUMANN'S MANFRED or, more accurately the Byron-Schumann "Manfred". Curtain-raiser: Richard Strauss' **Enoch Arden.** Details, Nov. 18, 2:15 p.m.

10:45 DOES MAN'S GENETIC FUTURE CONCERN US TODAY? This is the inaugural lecture in the Harold De Witt Roberts series on science, delivered at the Univ. of Colorado by Nobel Laureate Professor Herman J. Muller of Indiana University. Oct. 11

11:45 CASALS PLAYS DVORAK The famous old recording of the Cello Concerto with the Czech Philharmonic under George Szell reissued by Angel (COLH 30). Nov. 15

12:30 A CONVERSATION WITH CHRISTOPHER ISHERWOOD The writer talks about his work, about Hollywood, and Eastern philosophy in an interview recorded at WBAI. (Archives)

1:15 THE ASCENT OF F-6 Christopher Isherwood acts the part of the Abbot in a play he co-authored with W. H. Auden. Details on Nov. 17

3:25 SIBELIUS FESTIVAL 1962 — VIII The Czech Philharmonic under Karel Ancerl playing Smetana, Mozart and Sibelius. Details, Nov. 13, 9:40 p.m.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 ORGAN RECITAL BY MARCEL DUPRE Nov. 15

BACH Six Schübler Chorales: Wachet auf, ruft uns die Stimme, Wo soll ich fliehen hin; Wer nur den lieben Gott lässt walten; Meine Seele erhebt den herren; Ach bleib bei uns, Herr Jesu Christ; Kommst du nun, Jesu, vom Himmel herunter

WIDOR Symphony No. 9 in c, Op. 70, "Symphonie Gothique"

6:45 NEWS

7:00 OPINION To be announced

7:15 REPORT TO THE SUBSCRIBER News and information about WBAI.

7:30 BOOK REPORT John Leonard discusses the novels of Bernard Wolfe.

7:45 REASONING ON REVOLUTION Another talk by Dr. Aaron Dubitsky, a specialist on Russian intellectual and political history, and former lecturer at the New School of Social Research, talks about the historical background of the Russian Revolution.

8:00 THE WORLD OF MUSICAL COMEDY Stanley Green discusses the career of Rodgers and Hart in the late Thirties. Selections from 'The Post-Depression Gaities,' 'Jumbo,' 'On Your Toes,' 'The Show is On,' 'I'd Rather Be Right,' 'I Married an Angel,' 'The Boys from Syracuse,' 'Too Many Girls,' and 'Babes in Arms.' Nov. 19

9:00 THOMAS MANN The final lecture given by Mann at the Library of Congress on May 2, 1949, and entitled 'Goethe and Democracy.' This was scheduled on October 11, but not heard then because of transmitter trouble.

10:00 BUDDENBROOKS Thomas Mann speaks a preface to his novel, followed by Chapter One, read by Alexander Scourby. Oct. 11

10:30 SOUNDS OUR FATHERS HEARD Byron Bryant continues with his series gleaned from very old discs which date as far back as 1919.

11:00 U. N. REPORT Marion McVitty, U. N. observer for the United World Federalists, examines recent activities at the United Nations. Nov. 15

11:30 NEWS, COMMENTARY Edward P. Morgan.

11:45 MISCELLANY OR NEWS SPECIAL

12:00 JAZZ WITH A. B. SPELLMAN

1:00 PETER SELLERS AND SOPHIA LOREN Satire without malice in songs and sketches by England's gooniest and Italy's loveliest. (Angel)

1:30 TOMORROW'S WEATHER; SIGN-OFF

THURSDAY, November 15

7:00 ORGAN RECITAL BY MARCEL DUPRE Works by Bach and Widor recorded on the organ of St. Sulpice, Paris; details Nov. 14, 5:45 p.m.

8:00 OPINION To be announced

8:15 AP NEWS AND WEATHER

8:20 CASALS PLAYS DVORAK the 78 recording of the Cello Concerto; details Nov. 14, 11:45 a.m.

9:05 "INNOCENCE AND EXPERIENCE" by Frank Lewin; A Blake cycle by a young American composer sung by Helen Boatwright; details Nov. 17, 7 p.m.

9:35 U. N. REPORT Marion McVitty. Nov. 14

10:05 MUSIC FORUM Grace Bumbry interviewed by Eric Salzman. Nov. 12

11:05 AFTER THE FAILURE OF NERVE Emile Capouya discusses the writings of social critics. Nov. 13

11:45 IN MEMORIAM A reading by Arthur Gregor of poems from Edgar Bogardus' two books, **Various Jangling Keys** (Yale) and **Last Poems** (Kenyon).

12:15 PIANO MUSIC OF BRAHMS AND LISZT Nov. 16

BRAHMS Scherzo in e♭, Op. 4; Sonata No. 2 in f♯, Op. 2 (List) (Van 1016)

LISZT Sonata in b (Fleisher) (Epic 3675)

1:25 NON-VIOLENCE IN THE WHITE HOUSE C. Rajagopalachari, first Indian Governor General of Independent India, reports on his recent visit with President Kennedy to a small group of people involved in the New York peace movement. He was a member of a delegation from the Ghandi Peace Foundation which talked ot the President about unilateralism.

2:00 A PORTRAIT OF HENRY MILLER Charles Siegforth, free lance writer and a friend of the Grand Old Man of American Censorship, provides a brief biographical and philosophical sketch of Miller in the first of several similarly informal programs.

2:15 FLANDERS FESTIVAL — XI Music for carillon, organ, chorus and brass; details Nov. 16, 9 p.m.

3:10 EDNA ST. VINCENT MILLAY A dramatized biography of the poet written by Leslie Barrett and performed by Leslie Barrett and Diana Barth. Oct. 13

3:45 THE AIR ADVENTURES Another program we missed last month . . . A BBC sound archive of the pioneers of flight — including the voices of Sir Geoffrey de Havilland, Douglas Corrigan, Jean Batten, Sir Arthur Whitten Brown, and Amelia Earhart. Oct. 12

4:15 ALDEBURGH FESTIVAL 1962 — IV Program of Flemish Church Music conducted by Imogen Holst with the Deller Consort. Details, Nov. 12, 9 p.m.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 PIANO, FOUR HANDS Nov. 14

RAVEL Ma Mère l'oye (Robert & Gaby Casadesus) (Col 4519) 14m

STRAVINSKY Three Easy Pieces for Piano, Four-Hands; Five Easy Pieces for Piano, Four-Hands (Gold & Fizdale) (Col 5733) 9m

SCHUBERT Grand Duo, Op. 140 (Badura-Skoda & Demus) (West 18344) 26m

6:45 NEWS

7:00 OPINION John McDermott, Director, N.Y. State A.D.A. Nov. 16

7:15 SOUNDS OUR FATHERS HEARD More very early recordings, presented by Byron Bryant.

7:45 A FINANCIER VIEWS THE ECONOMIC SCENE Mr. Richard Rosenthal, Chairman of the Board of Michigan Gas and Electric and President of the Citizens' Utility Company and the Utilities and Industrial Corporation, presents before the staff of the Center for the Study of Democratic Institutions his view on the economic order. Followed by discussion. Nov. 16

8:45 BBC STUDIO CONCERT with the Hamburg Bach Ensemble under Robert Stehli, Dorothy Dorow, soprano, the New Music Ensemble under John Carewe and the Dennis Brain Wind Ensemble. Nov. 16

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PURCELL Pavane and Chaconne
BOULEZ Improvisation No. 2 sur Mallarmé
VIVALDI Concerto Grosso in d
JANACEK Suite for Winds: "Mladi"

9:45 STORIES OF CRONOPIOS AND FAMAS Julio Cortazar, a young Argentine writer and quiet satirist, divides the world, according to an ancient tradition, into three parts: The Famas (VIPs), the Esperanzas (The Hopefuls — hoping to become Famas) and the Cronopios (the wonderfully foolish heroes of these stories). Read by the translator, Paul Blackburn, and Robert Kelly. Rescheduled from October 12.

10:30 *MUSIC FROM THE COURT OF BURGUNDY performed by the Pro Musica Antiqua of Brussels under Safford Cape on Vanguard Bach Guild BG634. Nov. 16
ANONYMOUS Dance — Dit le Bourguynon
ARNOLD DE LANTINS Puisque je voy, belle
GUILLAUME DUFAY Hé: Compaignons
JOHANNES OCKEGNEM D'un autre amer mon cueur s'abesseroit?
JACOB OBRECHT Tsat een meskin
ROBERT MORTON N'araige jamais mieulx
GUILLAUME DUFAY J'atendray tant qu'il vous playra; Sequence for Whitsunday, "Veni Sancte Spiritus"; Hosana from the Mass "Se la face ay pale"
GILLES BINCHOIS Amours merchi; De plus en plus; Amoreux suy; Adieu, Adieu, mon joieulx souvenir; Jo loe Amours; Tristre plaisir; Filles à marier; Hymn for Whitsuntide, "Beata nobis gaudia;" Agnus Dei

11:30 NEWS, COMMENTARY Edward P. Morgan.

11:45 MISCELLANY OR NEWS SPECIAL

12:00 THE MODERN JAZZ SCENE Phil Elwood.

12:30 PARIS SPOTLIGHT

1:00 PARVATI AND THE SCULPTOR Eileen Cramer, an Australian, reads her original story about a young sculptor who wants to possess a Goddess. Nov. 21

1:30 TOMORROW'S WEATHER; SIGN-OFF

FRIDAY, November 16

7:00 MUSIC FROM THE COURT OF BURGUNDY *Dufay, Ockeghem, Obrecht, Binchois and others performed by the Pro Musica Antiqua of Brussels under Safford Cape; details Nov. 15, 10:30 a.m.

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8:00 OPINION John McDermott. Nov. 15

8:15 AP NEWS AND WEATHER

8:20 PIANO MUSIC Brahms played by List and Liszt played by Fleisher; details Nov. 15, 12:15 p.m.

9:35 A FINANCIER VIEWS THE ECONOMIC SCENE Richard Rosenthal at the Center for the Study of Democratic Institutions. Nov. 15

10:35 NEW POETS Philip Kutzko, a senior at Stuyvesant High School, reads from his work. Oct. 12

10:45 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Nov. 13

11:45 THE NATURE OF FREEDOM Political? Economic? Psychological? Felix Greene gives his views in a conversation with Elsa Knight Thompson at KPFA. Nov. 17

12:30 GOLDEN VOICES Anthony Boucher with recordings by Ezio Pinza. Nov. 13

1:00 THE ARTIST Alan Coren reads his short story. Nov. 12

1:30 BACH TRANSCRIBED by Schoenberg, Webern *and Stravinsky; details Nov. 18, 5:15 p.m.

2:15 MYTHS AND THE PRESS — A POSTSCRIPT A speech by W. H. Ferry; details on Sunday, Nov. 18.

3:15 BBC STUDIO CONCERT Purcell, Boulez, Vivaldi and Janacek; details Nov. 15, 8:45 p.m.

4:15 MY WORD! The BBC panel game.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 PIANO MUSIC OF GABRIEL FAURE performed by Jean Verd; from Zodiac 1003. Nov. 13
Thème et Variations, Op. 73; 13ème Nocturne, Op. 119, 2me Valse-Caprice, Op. 38; Pièce brève pour piano, Op. 84, No. 1; 3me Barcarolle, Op. 42

6:45 NEWS

7:00 OPINION Gus Sedaris, Chairman, N. Y. Committee for a Minimum Wage. Nov. 19

7:15 SOUNDS OUR FATHERS HEARD The last of Byron Bryant's excursions into the past via very old recordings.

7:45 REPORT ON PEACE FROM GHANA A recording of a recent speech made to the Women's International League for Peace and Freedom at the Community Church in New York. The speaker is Miss Selma Sparks. A member of the Negro-American Labor Council, Miss Sparks recently attended the peace conference in Accra, Ghana. Her speech is about the resolutions adopted at that conference. Nov. 23

8:00 Paul Valery's HISTORY AND POLITICS Valery thought that history is literature, and politics myth or the use and misuse of popular illusions. Jackson Mathews analyzes Valery's ideas on dictatorship, democracy, and the ideal society. Mr. Mathews, poet and critic, is the editor of the Bollingen edition of Valery's **Collected Works.** Nov. 23

9:00 FLANDERS FESTIVAL — XI A concert given in the pavillion of the Cathedral of St. Bavon in Ghent with a brass ensemble directed by Theodore Mertens, the Ghent Oratorio Society under Marcel DePauw, Gabriel Verschraegen, organist, and Staf Nees, carillon player. Rescheduled from Oct. 11
Vers l'avenir; Cloche Rolande (carillon)
Le Rossignol qui chantait; Je dis adieu (chorus & brass)

A trumpet voluntary (organ)
Un mal secret me ronge; Je voyais venir Cecile Loreli; La flotte d'argent (carillon)
Chant des Geux; Un moine allait; Ma Belle, ou etiez-vous (chorus)
Flanders, le jour et la nuit (organ)
Old Folks at Home; Old Black Joe (carillon)

10:00 REPORT ON MUSIC Eric Salzman discusses "Arcana," "Dèserts" and "Offrandes" by Varèse. The performances of the works are from the Columbia recording. The talk was originally scheduled during black-out week. Nov. 18

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 JAZZ REVIEW Phil Elwood

1:30 DAVID AND BROCCOLI A comedy about a small boy at a London school and a bullying boxing instructor — a man whose mind is as small as his fists are large. Written for the BBC by John Mortimer.

2:30 TOMORROW'S WEATHER; SIGN-OFF

SATURDAY, November 17

8:00 MUSIC FORUM Richard Tucker interviewed by Eric Salzman and Martin Bernheimer. This program is another refugee from our dark days off the air. Oct. 11

9:30 PROGRAMS FOR YOUNG PEOPLE Page 15

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty reviews recent books for children

11:00 PHILOSOPHY EAST AND WEST Alan Watts

11:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH The writer and critic with recorded musings against an eventual published autobiography.

12:00 OUR MAN IN GENEVA Ambassador Arthur Dean is interviewed on the problems of disarmament and test bans. The interview was conducted by Richard Hudson, editor of **War/Peace Report** at the U.S. Mission to the United Nations. The program was produced for WBAI with the cooperation of the United World Federalists.

1:05 CHAMBER CONCERT Nov. 19
BRAHMS Sonata No. 2 for violin and piano, Op. 100 (Szeryng, Rubinstein) (RCA 2619) 20m
MOZART Quartet in D for flute and strings, K. 285 (Wanausek, Europa Qt) (Vox 500830) 14m
KIRCHNER Sonata Concertante for violin and piano (Shapiro, Kirchner) (Epic 3306) 22m

2:00 JAZZ Les Davis

4:30 REPORT ON MEDICINE Alden Whitman and Dr. Richard Hyman discuss surgery of the prostate gland. Nov. 23

5:00 THE LAST MINUTE Reserved for programs of importance which arrive too late for listing in the Folio.

6:00 CHORAL CONCERT A Renaissance work (Clemens non Papa) and three baroque works on import discs. Oct. 18.
BUXTEHUDE Cantate Domino
(Kantorei Barmen-Gemarke/Kahlhöfer)
(Bärenreiter 25R601)
CAROLUS HACQUART O Jesu, Splendor aeternae Gloriae
(Antwerp ens/Dirken) (Cantate 11 16KS)
JAKOBUS CLEMENS NON PAPA
Souterliedekens
(Antwerp ens/Dirken) (Cantate 11 16KS)
BUXTEHUDE Lauda Sion Salvatorem
(Kantorie Barmen-Germarke/Kahlhöfer)
(Bäreneiter 25R601)

7:00 "INNOCENCE AND EXPERIENCE" by Frank Lewin: A cycle of songs from poems of William Blake by the young American composer. The performance is by Helen Boatwright; an instrumental ensemble of Yale Music School students is under Keith Wilson. Nov. 15

7:30 THE NATURE OF FREEDOM Felix Greene gives his views in a conversation recorded at KPFA. Nov. 16

8:15 A CONVERSATION WITH CHRISTOPHER ISHERWOOD The writer talks about his work, about Hollywood, Eastern philosophy, and other things. Nov. 14

9:00 THE ASCENT OF F-6 Pacifica Players presents Christopher Isherwood acting as the Abbot in the play he co-authored with W. H. Auden. John Houlton directed this production featuring Earl Swenson, Jean Tomkins, Harold Innocent and a fine supporting cast. Nov. 14

11:00 TIGHT LIKE THAT Joe Boyd with music from the race records of the 1920's, '30's, and '40's; blues, jazz, boogie and gospel from Chicago, Memphis and the South.

12:00 THE MIDNIGHT SPECIAL Bill Faier and a group of furtive folk-fumblers.

2:30 TOMORROW'S WEATHER; SIGN-OFF

SUNDAY, November 18

8:00 CHAMBER CONCERT The Bach unaccompanied violin Partita No. 1 in b and the Mozart "Dissonant "Quartet; details Nov. 19, 5:45 p.m.

9:00 REPORT ON MUSIC Eric Salzman on Varèse; details Nov. 16, 10 p.m.

10:30 REPORT TO THE SUBSCRIBER News and information about WBAI

10:45 MUSIC OF THE WORLD'S PEOPLES Henry Cowell Nov. 12

11:15 MAN ON EARTH S. P. R. Charter's explorations into the ecology of man.

11:45 LUCIANO BERIO'S EPIFANIA with the composer's wife, Catherine Berberian, soprano, and the Sudwestrundfunk Orchestra under Hans Rosbaud. Nov. 23

Adv't.

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corner Barrow
CH 2-9512

12:15 POETRY: LOUIS SIMPSON The poet reads from the manuscript of his new book, **At the End of the Open Road,** as well as from earlier work. His books include **Good News of Death** (Scribners), **A Dream of Governors** (Wesleyan), **Riverside Drive,** a novel, (Atheneum), and **James Hogg,** a critical study (St. Martin's). Nov. 23

12:45 THE NEW COURT AND 'UN-AMERICANS' Albert Bendich of the Univ. of California faculty and former ACLU attorney, discusses the re-indictment of the eight defendants whose convictions for contempt of Congress were recently reversed by the United States Supreme Court, and the implications of these cases for political freedom. Nov. 19

1:15 Arthur Schnitzler: THE POETRY OF PSYCHOLOGY Heinz Politzer, professor of German at the Univ. of California, discusses the German playwright before a local audience. Professor Politzer's lecture will be followed by a performance — in English — of Schnitzler's play, **'Literature',** originally performed live in KPFA's studios on October 14.

2:15 SCHUMANN'S MANFRED The words are by Byron, the music is by Robert Schumann and there is a cast of actors and singers plus the BBC chorus and the Royal Philharmonic under Beecham (Col M2L-245). The work will be preceded by Richard Strauss' **Enoch Arden,** text by Tennyson, with Claude Rains reading to Glenn Gould's piano playing (Col 5741). Nov. 14

4:30 THE FILM ART Gideon Bachmann talks with Stefanovic, the chief of the Yugoslav film industry, at the Pula Film Festival in Yugoslavia. Nov. 20

5:00 SOUNDS OF NEW YORK Recorded and produced for WBAI by Tony Schwartz

5:15 BACH TRANSCRIBED by three contemporary *masters and performed by the Utah Symphony Orchestra under Maurice Abravanel (Van 1092). Nov. 16

BACH-SCHOENBERG Prelude and Fugue in E flat, "St. Anne"; Choral Prelude, "Schmücke Dich, O liebe Seele"; Choral Prelude, "Komm Gott, Schöpfer, heiliger Geist"

BACH-WEBERN Ricercare, from the Musical Offering

BACH-STRAVINSKY Choral Variations on "Vom Himmel Hoch"

(with University of Utah Chorus)

6:00 STUDIO CONCERT: Modern Brass Ensemble The New York Quintet returns to WBAI in the first of a new series of contemporary programs. Nov. 24, 8:00 a.m.

MARIUS FLOTUIS Sonatine

MALCOLM GOLDSTEIN Stillpoint for Brass

BERNARD SCHULE Resonances

6:30 MYTHS AND THE PRESS — A POSTSCRIPT Recently we broadcast a brief but revealing survey of press and political reactions to a speech by W. H. Ferry of the Center for the Study of Democratic Institutions. Since that time, some 35 more newspapers have attacked Mr. Ferry for his views on J. Edgar Hoover. Here is the original broadcast, updated by Mr. Ferry. Nov 16

7:30 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger with songs about Communists and Communism Nov. 19

7:45 'ALL THE WAY DOWN' A review by Aryeh Leissner of the recently published memoir by Vincent Riccio (a former N. Y. City Youth Board Worker), written with Bill Slocum and published by Simon Schuster. Nov. 23

8:15 TWO CONTEMPORARY SYMPHONIES Nov. 13

HINDEMITH Die Harmonie der Welt
(Berlin Phil/Hindemith) (Dec 9765) 37m

SESSIONS Symphony No. 2
(NY Phil/Mitropoulos) (Col 4784) 28m

9:30 THE ATOMIC BOMBERS Crewmen who were aboard the Enola Gay in the raid on Hiroshima and the Great Artiste in the raid on Nagasaki are interviewed by WBAI's Bill Fox. The men are Robert Lewis, co-pilot of the Enola Gay; Richard Nelson, radio operator of the Enola Gay; Charles W. Sweeney, pilot of the Great Artiste; and Abe Spitzer, radio operator of the Great Artiste. Among the topics touched on: the feelings of the men today about their participation in the raids, the morality of atomic warfare, and disarmament. Nov. 23

10:35 THE LIMITS OF KENNEDY'S LIBERALISM John Roche, Morris Hilquit professor at Brandeis University and currently visiting professor of political Science at Chicago, concludes that Kennedy's liberalism is inadequate because it emphasizes technique at the expense of spirit. The talk was first published as an article in the **New Leader.** Nov. 20

11:00 THE SCOPE OF JAZZ Martin Williams with Don Heckman on trumpeter Miles Davis.

12:00 PERSONAL CALL A BBC play for radio by Agatha Christie

12:30 NIGHTSOUNDS Pacifica's own Goon Show, with John Leonard, John Ohliger, Leslie 'Scoop' Strickland, and hundreds more.

2:30 TOMORROW'S WEATHER; SIGN-OFF

MONDAY, November 19

7:00 CHAMBER CONCERT Works for violin and piano by Brahms and Leon Kirchner and the Mozart Flute Quartet in D; details, Nov. 17.

8:00 OPINION Gus Sedaris Nov. 16

8:15 AP NEWS AND WEATHER

8:20 ORCHESTRAL CONCERT The Brahms Alto Rhapsody, the Prokofiev Piano Concerto No. 4 and the Berlioz Funeral and Triumphal Symphony; details Nov. 20, 2 p.m.

9:35 MISCELLANY

9:45 SING ME A SONG OF SOCIAL SIGNIFICANCE Nov. 18

10:00 THE SISTERS A short BBC play by Leslie Richards

10:30 SCHUBERT'S GERMAN MASS IN B FLAT *details Nov 25, 5:40 p.m.

11:20 THE NEW COURT AND 'UN-AMERICANS' Nov. 18

12:00 THE WORLD OF MUSICAL COMEDY Stanley Green with music by Rodgers and Hart in the late '30's. Nov. 14

1:00 FREEDOM OF SPEECH AND THE GREEK ASSEMBLIES: A Comparative Study Arnoldo Momigliano, professor of Ancient History at the Univ. of London and last semester's Sather lecturer at the Univ. of California, delivers the first in a series of 'Lectures in the Humanities' spon-

sored by the Univ. of California at Davis. The other three Davis Lectures are scheduled this week at 1:00 p.m.

2:00 • BERLIOZ' ROMEO AND JULIET This is Version A from our famous double-header of non-broadcast week. Pierre Monteux directs the London Symphony Orchestra and Chorus with Regina Resnik, contralto, Andre Turp, tenor, and David Ward, bass. See tomorrow morning for the Munch version.

3:55 GROW OLD WITH 17 MILLION OTHERS An interview with Dr. Clark Tibbitts, deputy director of the Special Staff on Aging of the U.S. Dept. of Health, Education and Welfare.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 CHAMBER MUSIC Nov. 18
•BACH Partita No. 1 in b for violin solo (Szigeti) (Van BG 627) 28m
MOZART String Quartet in C, K. 465 (Hungarian Qt) (Vox 512130) 26m

6:45 NEWS

7:00 OPINION Nat Hentoff, free-lance writer Nov. 20

7:15 THE GOON SHOW Tonight's episode — 'The Last Smoking Seagoon' — is impossible to summarize. (BBC)

7:45 GROPINGS II An Eclectronic Speculation A delving, however unadventurous, into the resources of the rickety but game production machinery at WBAI, with injudicious interpolations from a recent broadcast which might well have never taken place. Produced by Stentor, our resident musitronic genie.

8:00 AGAMEMNON The first play in Aeschylus' classic trilogy on the House of Atreus, **The Orestela,** produced by Ruth Bonura and the Wayne State University Theatre for WDET in Detroit, and made available for Pacifica Radio by Mrs. Bonura.

9:00 MUSIC FORUM: Eric Salzman visits Roslyn Tureck in her New York studio-apartment and they talk about music — principally about Bach and Bach piano-playing, of course. Nov. 22

10:30 ALDEBURGH FESTIVAL 1962 — V From the Parish Church, Aldeburgh; The Purcell Singers are under Imogen Holst. Nov. 22
JOSQUIN DES PRES Missa Hercules Dux Ferrariae

11:00 MUSIC OF THE WORLD'S PEOPLES Henry Cowell Nov. 25

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 JAZZ ARCHIVES Phil Elwood

12:30 A FEATHER TO FLY WITH A BBC Victorian thriller by Charles Franklin with Godfrey Kenton, Monica Grey and David March.

2:30 TOMORROW'S WEATHER; SIGN-OFF

TUESDAY, November 20

7:00 AKSEL SCHIOTZ RECITAL Songs by C. E. F. Weyse and Carl Nielsen. Details Nov. 21, 5:45 p.m.

8:00 OPINION Nat Hentoff Nov. 19

8:15 AP NEWS AND WEATHER

8:20 VIOLIN AND PIANO RECITAL Enesco, Janacek, Quincy Porter and Schumann performed by Raphael Druian and John Simms; details Nov. 22, 3:30 p.m.

9:30 *BERLIOZ' ROMEO AND JULIET this time the performance is by the Boston Symphony Orchestra under Charles Munch with Rosalind Elias, mezzo-soprano, Cesare Valletti, tenor, and Giorgio Tozzi, bass (RCA 6098). See yesterday afternoon's listings for the recent Monteux performance.

11:00 THE CHILDREN OF CHAFETZ CHAIM The children of Chafetz Chaim Kibbutz — Yemenites, Africans, Europeans (all recent immigrants to Israel) — sing their way to integration. Recorded by Hallock Hoffman during the visit by members of the Center for the Study of Democratic Institutions to Israel last summer. Nov. 21

11:30 THE PROBLEM OF AGRICULTURE IN THE SOVIET BLOC Details on Sunday, Nov. 25 at 6:30 p.m.

12:45 BOW BELLS In 1941 the bells of St. Mary-le-Bow, London's famous 'Bow Bells', were silenced when the church was severely damaged by enemy action. 20 years later, a new peal was dedicated, and in this broadcast, Richard Dimbleby of the BBC talks to some of the men who helped to bring the bells back to life.

Art Galleries

HILLSMITH through November 17
opening November 20 CICERO
PERIDOT
820 Madison Ave. (near 68th)

POLIA PILLIN
Nov. 20 – Dec. 20

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Trays, Vases, Bowls
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182 W. 4th St.

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Tuesday - Saturday | Monday - Saturday
3-11 PM OR 5-7634 | 1-9 PM WA 4-9220

"For me the charm and value of the Pillin ceramics consists in this — in addition to getting a useful object we often get a painting or a theme of a possible one. We can sit and dream over each object as primitive people do."

Henry Miller

1:00 LANGUAGE AND THE STRUCTURE OF LIFE Anthony S. Kawcznski, associate professor of foreign languages at the Univ. of California at Davis delivers the second in last fall's lecture series in the humanities.

2:00 ORCHESTRAL CONCERT Nov. 19
BRAHMS Alto Rhapsody, Op. 53
(Heynis, choir, Concertgebouw/van Beinum) (Epic 3563)
PROKOFIEV Piano Concerto No. 4, Op. 53, for the left hand (Vedernikov, USSR State Radio/ Ginzburg) (Artia 166)
BERLIOZ Funeral and Triumphal Symphony, Op. 15 (Vienna Opera Orch, Vienna Kammerchor/ Graf) (Urania X100)

3:15 THE BRIGHTON TRUNK MURDER The case of Rex v. Notyre, a classic British trial, is dramatized for the BBC by Jenifer Wayne with a postscript by Dudley Perkins.

4:15 THE LIMITS OF KENNEDY'S LIBERALISM A speech by John Roche Nov. 18

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 THE FILM ART Gideon Bachmann at the Pula Film Festival in Yugoslavia Nov. 18

6:15 GOLDEN VOICES Anthony Boucher with 1928 recordings of soprano Dame Eva Turner. Nov. 23

6:45 NEWS

7:00 OPINION Marshall Windmiller, editor, **The Liberal Democrat** Nov. 21

7:15 THE GOON SHOW The last of the batch — tonight: "A Christmas Carol'. For a shortened version of this program, please read the work by Charles Dickens.

7:45 KOCH ON INTELLECTUALS WBAI's Production Director does his lap on the pony express.

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller Nov. 23

9:00 THE LIBATION BEARERS Part II of the Aeschylus **Oresteia** trilogy, produced by Ruth Bonura and dramatized for radio by the Wayne State University Theatre.

10:00 A MUSICAL MISCELLANY

10:15 POEMS: THEODORE HOLMES The poet, who has been teaching at Harvard and is now on a Fullbright at Oxford, reads from published and unpublished work. His first book, **Poets of Today, IV**, was part of the Scribners series. Rescheduled from October 18.

11:00 THEODORE BIKEL AT HOME

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 THE McCARRAN ACT — A Definition The first of a series selected from talks given at a recent workshop conference on constitutional rights, which was sponsored by the Emergency Civil Liberties Committee to celebrate Constitution Week. Leonard Boudin, General Council for the ECLC, outlines the legal aspects and history of the McCarran Act. Nov. 22

12:30 JAZZ CONCERT Elvin, Thad and Hank Jones

1:30 TOMORROW'S WEATHER; SIGN-OFF

WEDNESDAY, November 21

7:00 ORCHESTRAL CONCERT The Arriaga Symphony in d and the Roussel Symphony No. 3 in g; details Nov. 22, 5:45 p.m.

8:00 OPINION Marshall Windmiller Nov. 20

8:15 AP NEWS AND WEATHER

8:20 ROSSINI'S MOSE the Biblical opera in an Italian radio performance; details Nov. 25, 1:45 p.m.

11:15 PARVATI AND THE SCULPTOR An original story, written and read by Eileen Cramer. Nov. 15

11:45 THE NON-ORGANIZATIONAL MAN A talk by Dr. Harold Taylor; details on Sunday, Nov. 25 at 8:00 p.m.

12:15 CONTEMPORARY VOCAL MUSIC Sechs Monologe aus "Jedermann" of Frank Martin and Benjamin Britten's "Winter Words"; details Nov. 25, 5 p.m.

1:00 FROM CYDNIS TO ACTIUM Elizabeth Homann, professor of English at the Univ. of California at Davis, continues with the Davis fall lecture series in the humanities.

1:50 MISCELLANY

2:00 A MONTH IN THE COUNTRY The BBC adaptation of Turgenev's play, with Gwen Ffrangcon-Davies — details on Saturday, Nov. 24 at 9:00 p.m.

3:30 MUSIC OF SIR EDWARD WILLIAM ELGAR, MASTER OF THE KING'S MUSIC Nov. 22
Sea Pictures
(Ripley, London Symph/Weldon) (Cap 18017)
Symphony No. 2 in E flat, Op. 63 (dedicated to Edward VIII)
(Phil Promenade Orch/Boult) (West 18373)

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 AKSEL SCHIOTZ RECITAL fron Danish Odeon MOAK 4, Nov. 20
C. E. F. WEYSE Nu vaagne alle Guds Fugle smaa; Lysets Engel gaar med Glans; Gud ske Tak og Lov; I fjerne Kirketaarne hist; Bliv os hos, naar Dagen haelder; Der staar et Slot i Vesterled; Natten er saa stille; Kommer hid, I Piger smaa; Duftende Enge; Skon Jomfru, luk dit Vindue op.
CARL NIELSEN Jens Vejmand; Gron er Vaarens Haek; Sommersang; I Aften; Irmelin Rose; I Solen gaar jeg bag min Plov; Den Milde Dag; Min Pige er saa lys som Rav; Underlige Aftenlufte; Jeg baerer med Smil min Byrde; Saa bittert var mit Hjerte.

6:45 NEWS

7:00 OPINION Left open for late scheduling

7:15 REPORT TO THE SUBSCRIBER News and information about WBAI

7:30 BOOK REPORT John Leonard reviews two new novels — **To the Coral Strand** by John Masters (Harper & Row) and **Something Wicked This Way Comes** by Ray Bradbury, (Simon Schuster)

7:45 AMERICAN FOLK INSTRUMENTS The first program in Bill Faier's survey, this one dealing with the five string banjo. Rescheduled from October 18, one of the days our transmitter was on the blink.

8:45 THE EUMENIDES The last play in the classic **Oresteia** trilogy by Aeschylus, produced for WDNT radio in Detroit by Ruth Bonura, and dramatized by the Wayne State University Theatre.

9:30 THE CHILDREN OF CHAFETZ CHAIM A program recorded in Israel and introduced by Hallock Hoffman. The children of this kibbutz — Yemenites, Africans, Europeans (all recent immigrants to Israel) — sing their way to integration. Nov. 20

10:00 STANLEY HOLLOWAY SINGS ENGLISH MUSIC HALL FAVORITES (Vanguard)

10:20 THE STATE OF JAZZ An Introduction A lecture with recorded illustrations by Martin Williams and sponsored by the Arts Council of the Philadelphia YM/YWHA. Nov. 22

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 THE McCARRAN ACT Political Action The second program recorded at a recent workshop conference on constitutional rights whcih was arranged by the Emergency Civil Liberties Committee to celebrate Constitution Week. Mary Kauffman, a civil liberties lawyer and an attorney at the Nuremberg trials talks about the implications of the McCarran Act on freedom of political action. Nov. 22

12:30 *AMERICAN AVANT-GARDE Late night repeat of the new Time release (58007). Performers are Matthew Raimondi, violin, David Soyer, cello, David Tudor, piano, Don Hammond flute and alto flute, Philip Kraus, percussion, Don Butterfield, tuba. Nov. 4

MORTON FELDMAN Durations (1960-61)

EARLE BROWN Music for violin, cello and piano (1952); Music for cello and piano (1955); Hodograph I (1959)

1:30 TOMORROW'S WEATHER; SIGN-OFF

THURSDAY, November 22

7:00 ORCHESTRAL CONCERT Mozart, Dittersdorf, J. C. Bach and Haydn performed by the Danish State Radio Chamber Orchestra under Mogens Wöldike; details Nov. 23, 5:45 p.m.

8:00 OPINION Left open for late scheduling

8:15 AP NEWS AND WEATHER

8:20 MUSIC OF SIR EDWARD ELGAR his Sea Pictures and Second Symphony; details, Nov. 21, 3:30 p.m.

9:35 MUSIC FORUM: Roslyn Tureck talks with Eric Salzman; more details on Nov. 19, 9 p.m.

11:00 ALDEBURGH FESTIVAL 1962—V The Missa Hercules Dux Ferrariae of Josquin; details Nov. 19, 10:30 p.m.

11:30 ALCOHOL AND CIVILIZATION — The Antiquity of Alcohol as a Beverage Salvatore P. Lucia discusses the early beginnings of alcohol as a beverage in all the early civilizations of the earth.

12:05 THE McCARRAN ACT — A Definition A talk by Leonard Boudin Nov. 20

12:30 THE WIDOW'S MITE A BBC 30-Minute Theatre production from a short story by C. B. Gilford.

1:00 EXPLICATION: ANCIENTS AND MODERNS Alexander Chambers, assistant professor of English at the Univ. of California at Davis, concludes the Davis fall lecture series in the humanities.

1:50 THE STATE OF JAZZ An Introduction A lecture by Martin Williams Nov. 21

3:00 THE McCARRAN ACT — Political Action A talk by Mary Kauffman Nov. 21

3:30 VIOLIN AND PIANO RECITAL by Raphael Druian and John Simms; from Merc 80001, 50096, and 80002. Nov. 20

ENESCO Sonata No. 3 in a, Op. 25, "In the popular Roumanian style"

JANACEK Sonata for violin and piano

QUINCY PORTER Violin Sonata No. 2

SCHUMANN Sonata No. 1 for violin and piano in a, Op. 105

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 ORCHESTRAL CONCERT Nov. 21

ARRIAGA Symphony in d
(Orquesta de Conciertos de Madrid/Arambarri) (Col 5464) 30m

ROUSSEL Symphony No. 3 in g, Op. 42
(Suisse Romande/Ansermet) (Lon 1495) 23m

6:45 NEWS

7:00 OPINION Sid Roger, labor commentator Oct. 23

7:15 ONE EVENING IN LATE AUTUMN A play by Friedrich Durrenmatt, produced for the BBC by Cedric Messina. This play has for its chief character a famous writer accused by a stranger of basing his stories on his own experiences. Not a very sinister problem, perhaps? But the writer in question happens to specialize in murder novels.

8:00 FRIEDRICH DURRENMATT: The Tragic Sense of Comedy Adolf Klarmann, professor of German at the Univ. of Pennsylvania, addresses a Univ. of California audience on the artist of the macabre. He is introduced by Heinz Politzer of the Univ. of California German department.

9:15 THE TUNNEL A reading of Durrenmatt's chiller by Jan Dawson, KPFA's house specialist in grim tales.

9:45 REPORT ON PEACE FROM MOSCOW A speech made to the Women's International League for Peace and Freedom at the Community Church in New York by Mrs. Helen Frumin. Mrs. Frumin relates her experiences during a recent visit to the Soviet Union with the Women's Strike for Peace organization. Nov. 23

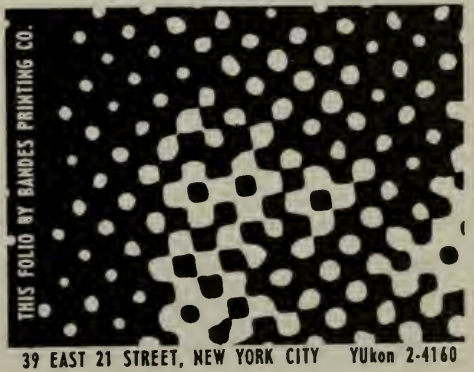
10:00 BBC STUDIO CONCERT with the Parrenin String Quartet, John Carol Case, baritone, and the Melos Ensemble under Jacques Monod. Nov. 23

ROUSSEL Quartet in D, Op. 45

SCHOENBERG Serenade, Op. 24

11:00 SURVIVAL The second in a series of weekly reports on the activities and issues of the peace movement in the United States and abroad. The programs are produced and presented by WBAI volunteer Mortimer Frankel, a veteran worker in the peace movement. Nov. 25

— Advt. —



11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 THE MODERN JAZZ SCENE Phil Elwood

12:30 PARIS SPOTLIGHT

1:00 BOOKS: Kenneth Rexroth

1:30 TOMORROW'S WEATHER; SIGN-OFF

FRIDAY, November 23

7:00 TWO "FOUR TEMPERAMENTS" by Hindemith and Nielsen; details, Nov. 24, 12:30 p.m.

8:00 OPINION Sid Roger Nov. 22

8:15 AP NEWS AND WEATHER

8:20 SCHUBERT'S SCHOENE MUELLERIN performed by Petre Munteanu, tenor, and Franz Holetschek on Westminster 18714. Nov. 24

9:35 REPORT ON MEDICINE Alden Whitman and Dr. Richard Hyman. Nov. 17

10:05 ANNOUNCER'S CHOICE

10:15 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller Nov. 20

11:15 WHO'S GOT THE VOTE David Wells, assistant Political Director of the ILGWU is an expert on apportionment problems. In this talk given at an ADA seminar, he documents in some detail the inequities of present-day apportionment throughout the country.

11:45 REPORTS ON PEACE FROM GHANA AND MOSCOW Two speeches made to the Women's International League for Peace and Freedom at the Community Church in New York. Nov. 16 and Nov. 22

12:15 GOLDEN VOICES Anthony Boucher Nov. 20

12:45 'ALL THE WAY DOWN' Aryeh Leissner reviews a memoir of a former N.Y. City Youth Board Worker. Nov. 18

1:15 THE ATOMIC BOMBERS WBAI's Bill Fox talks with crew members of the planes which dropped atom bombs on Hiroshima and Nagasaki. Nov. 18

2:15 BBC STUDIO CONCERT Roussel's Quartet in D and the Schoenberg Serenade; details Nov. 22, 10 p.m.

3:15 Paul Valery's HISTORY AND POLITICS Poet and critic Jackson Mathews analyzes Valery's ideas on dictatorship, democracy and the ideal society. Nov. 16

4:15 MY WORD! The BBC panel game

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 ORCHESTRAL CONCERT performed by the Danish State Radio Chamber Orchestra under Mogens Wöldike; from London 1308. Nov. 22
MOZART Symphony No. 14 in A, K. 114
DITTERSDORF Symphony in C
J. C. BACH Sinfonia in B flat, Op. 18, No. 2
HAYDN Divertimento in G

6:45 NEWS

7:00 OPINION Hallock Hoffman, Center for the Study of Democratic Institutions Nov. 26

7:15 LUCIANO BERIO'S EPIFANIA performed by the composer's wife, Catherine Berberian, soprano, with the orchestra of the Sudwestrundfunk, Baden-Baden, Hans Rosbaud conducting on a tape made especially available to Pacifica. Nov. 18

7:45 PROGRESS OF THE ALLIANCE Professor Robert Alexander talks about the Alliance for Progress at a meeting of the National Businessmen's Council held recently at the Overseas Press Club in New York. He is professor of Economics at Rutgers and visiting professor of Political Science at Columbia.

8:30 MYTH AND CREATIVITY A discussion of H. Westman's **The Springs of Creativity** (Atheneum), an examination of the Biblical myths as sources for human creativity. The reviewer is Dr. Harry Slochower, psychoanalyst and author of the forthcoming two-volume study on **The Mythic Hero in the Literary Classics from the Book of Job to the Existentialists** (Citadel). Nov. 25

8:45 POETRY: LOUIS SIMPSON The poet reads from the manuscript of his new book, **At the End of the Open Road.** Nov. 18

9:15 REPORT ON MUSIC A recent review and exchange of letters in the **New York Times** book review provokes some further thoughts on what criticism can and cannot do. Nov. 25

10:15 THE MAHLER FIFTH His Symphony No. 5 in c sharp performed by Rudolf Schwarz and the London Symphony Orchestra on Everest LPBR 6014-2. Nov. 25.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 JAZZ REVIEW Phil Elwood

1:30 THE BURMESE NECKLACE A BBC thriller by Charles Franklin. A valuable ruby necklace has been stolen, but by whom, and from whom? One detective has already been killed — what are Mr. Slade's chances of finding out?

2:30 TOMORROW'S WEATHER; SIGN-OFF

SATURDAY, November 24

8:00 JANACEK CAPRICCIO for piano, left hand, and chamber orchestra. This work, written in 1926, is performed by Josef Palenicek, piano, with an orchestra of winds. From Artia 1559. Oct. 20.

8:30 MODERN BRASS ENSEMBLE Marius Flothius' Sonatine, Stillpoint for Brass by Malcolm Goldstein and Resonances by Bernard Schule. Nov. 18.

9:30 PROGRAMS FOR YOUNG PEOPLE Page 15

10:30 PHILOSOPHY EAST AND WEST Alan Watts

11:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH

11:30 ALCOHOL AND CIVILIZATION Alcohol in Human Culture Berton Roueche discusses the history of alcoholic beverages from Egypt to India to the American cocktail hour.

12:00 PIANO MUSIC OF VACLAV JAN TOMASEK works of the early romantic Bohemian composer performed by Josef Hala; from Supraphon 408.
Rhapsody in f, Op. 41, No. 1; Rhapsody in a, Op. 41, No. 3;
Eclogue in F, Op. 35, No. 2; Dithyramb in c, Op. 65, No. 1;
Eclogue in c, Op. 66, No. 6; Eclogue in A flat, Op. 47, No. 2;
Allegro in F, Op. 52, No. 1

12:30 TWO "FOUR TEMPERAMENTS" Nov. 23
HINDEMITH "THE FOUR TEMPERAMENTS", Theme and Four Variations for Piano and Strings (Berlin Phil/Hindemith) (Dec 9829)
•NIELSEN Symphony No. 2 "The Four Temperaments" (Radio Denmark/Jensen) (KDO 2013)

1:30 IN MEMORIAM Arthur Gregor reads poetry from two books by Edgar Bogardus. Nov. 15

2:00 JAZZ Les Davis

4:30 THE LAST MINUTE This space reserved for late arrivals of immediacy.

5:30 RECITAL BY MOURA LYMPANY from the BBC. Nov. 25
SCRIABIN Sonata No. 7, Op. 64
SCHOENBERG Six Short Pieces, Op. 19
LISZT Transcendental Etudes Nos. 5 and 11

6:00 GRIEG'S "HAUGTUSSA" his song cycle, Op. 67 performed by Kirsten Flagstad with Edwin McArthur on London 5290. Nov. 25.

6:45 TWO PEACE CONFERENCES Moscow and Accra Dr. Carlton Goodlet, editor and publisher of the San Francisco **Sun Reporter,** who attended both these conferences is interviewed by Marshall Windmiller.

7:45 SCHUBERT'S DIE SCHOENE MUELLERIN performed by Petre Munteanu, tenor, and Franz Holetschek on Westminster 18714. Nov. 23

9:00 A MONTH IN THE COUNTRY Gwen Ffrangcon-Davies plays the part of Natalia Petrovna in the BBC adaptation of the play by Turgenev. The country doctor is played by Norman Claridge, and Beliaev, the handsome young tutor is played by Michael Bryant. Nov. 23

10:30 ALCOHOL AND CIVILIZATION Alcohol and Skills George C. Drew discusses the effects of various amounts of alcohol on human senses and reactions. Many of Drew's experiments involve driving skills. He expands on the statement that small amounts of alcohol actually increase some human skills and reaction times.

11:00 AN ENTERTAINMENT A recorded mish-mash of material chosen to entertain, perhaps, but certainly not to enlighten.

12:00 THE MIDNIGHT SPECIAL Bill Faier and friends take a few for the road

2:30 TOMORROW'S WEATHER; SIGN-OFF

SUNDAY, November 25

8:00 RECITAL BY MOURA LYMPANY Scriabin, Schoenberg and Liszt; details, Nov. 24, 5:30 p.m.

8:30 GRIEG'S "HAUGTUSSA" cycle performed by Kirsten Flagstad; details, Nov. 24, 6 p.m.

9:15 REPORT ON MUSIC Eric Salzman in a talk about music criticism. Nov. 23, 9:15 p.m.

10:15 MUSIC OF THE WORLD'S PEOPLES Henry Cowell Nov. 19

10:45 MYTH AND CREATIVITY A discussion of H. Westman's **The Springs of Creativity.** Nov. 23

11:00 THE MAHLER FIFTH performed by the London Symphony under Rudolf Schwarz; more details Nov. 23, 10:15 p.m.

12:15 SURVIVAL Mortimer Frankel with a survey of recent activities by various peace organizations. Nov. 22

12:45 DAY AFTER TOMORROW A BBC play by Frank Baker in which Margaret Rutherford, who plays the role of Amy Carr, exploits her gifts of humor and pathos.

1:45 ROSSINI'S MOSE The four-act Biblical spectacular in an Italian radio performance with Nicola Rossi Lemeni, Agostino Lazzari, Giuseppe Taddei, Gianni Jaia, Tommaso Frascati, Plinio Clabassi, Anna Maria Rota, Anita Cerquetti, Rosanna Carteri and Ferruccio Mazzoli. The orchestra and chorus of the Rome RAI is under Tullio Serafin. Nov. 21

4:30 THE FILM ART In a second program recorded at the Pula Film Festival in Yugoslavia, Gideon Bachmann interviews Stole Yankovic, poet of the Yugoslav cinema. Nov. 27

5:00 CONTEMPORARY VOCAL MUSIC Nov. 21
FRANK MARTIN Sechs Monologue aus "Jedermann"
(Rehfuss, Martin) (Lon 1405)
BENJAMIN BRITTEN Winter Words, Op. 52
(Pears, Britten) (Lon 1204)

5:40 SCHUBERT'S GERMAN MASS IN B FLAT performed by soloists, the Wiener Kammerchor and the "Pro Musica" Orchestra of Vienna under Hans Gillesberger on Vox 500980. Nov. 19

6:30 THE PROBLEM OF AGRICULTURE IN THE SOVIET BLOC A forum discussion of the causes and solutions to the seemingly perennial problems and crises in the production and distribution of food in the Soviet Union, Mainland China, and the principal East European nations. Participating are Allen B. Ballard, Jr., of CCNY, who spent a considerable period of time in the Soviet Union studying the agriculture problems there; Paul B. Sweezy, Economist and editor of the **Monthly Review;** Valentin Chu, author of the recent article 'The Famine Makers' **(New Leader),** and Taras Hunzak of the History Department at Rutgers University. The moderator is Marvin Maurer. Nov. 20

7:45 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger and songs of Inflation and the High Cost of Living. No. 26

8:00 THE NON-ORGANIZATIONAL MAN Dr. Harold Taylor, a former president of Sarah Lawrence College who now carefully avoids 'institutions of higher learning,' with some ideas on the size and shape of American higher education and what it could be. Trevor Thomas of KPFA asks the questions. Nov. 21

8:30 JUGGERNAUT A witty and wonderfully dramatized free adaptation of Fred Cook's well-researched **Nation** article on the Warfare State. This explores the relationship of the military to big business and U.S. foreign policy.

9:30 CONTEMPORARY JAPANESE MUSIC performed by the NHK Symphony Orchestra; tapes courtesy of the Japanese radio; the conductors are Niroyuki Iwaki, Yuzo Toyama, Wilhelm Schüchter and Seiji Ozawa.
AKIO YASHIRO Symphony
TONRU TAKEMITSU Music of Tree
YOSHIRO IRINO Sinfonia
TOSHIRO MAYUZUMI Symphonic Poem, "Samsara"

11:00 THE SCOPE OF JAZZ Mait Edey

12:00 ESCAPE! Anthony Boucher reviews books of mystery and science-fiction.

12:30 NIGHTSOUNDS KPFA's answer to Ben Hur — this episode entitled 'Johnny Nightsounds, Master Detective, and His Nine-Cartridge Germ Plasm Pistol.'

2:30 TOMORROW'S WEATHER; SIGN-OFF

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PROGRAMS FOR YOUNG PEOPLE — 445-5:45 p.m.

MONDAY, NOVEMBER 12
The White Deer — Part One of the book by James Thurber (Harcourt), read by Mike Tigar
'Barbar the King' by Jean de Brunhoff, read by Fredi Dundee
Sing Along in Greek

TUESDAY, NOVEMBER 13
The White Deer — Part Two
Signpost to Winter's Plans — written by Janet Nicholsburg, read by Arlene Sagan
Songs of The Pogo by Walt Kelly, music by Norman Monath

WEDNESDAY, NOVEMBER 14
The White Deer — Part Three
Tales from the East — Chrystabel Weerasinghe
Music of the Carousel

THURSDAY, NOVEMBER 15
The White Deer — Part Four
Dr. Seuss stories read by Millie Weitz
Grimm's Fairy Tales told by Danny Kaye
Afternoon in Amsterdam

FRIDAY, NOVEMBER 16
The White Deer — Part Five
The 51st Dragon by Heywood Broun read by Frederick Levine, who is 12
'The Banjo' — Piano Music composed by Louis Gottschalk

SATURDAY, NOVEMBER 17 9:30-10:30 a.m.
'Let's Pretend' Beginning this morning, we present eight programs in the **original** CBS series, made available to Pacifica Radio by Mrs. Marussia Jaffe
Lonesome Boy — Vincent White reads a book by Ara Bontemps
Sylvie St. Clair tells Mouse Stories

MONDAY, NOVEMBER 19
Let's Pretend
A Signpost for New Birders
'The Nightingale and the Rose' A story by Oscar Wilde, read by Ethel Mendelssohn

TUESDAY, NOVEMBER 20
Let's Pretend
Peacock Pie — poetry by Walter de la Mare, read by Peter Gerald
Stories about Madeline by Ludwig Bemelmans — with Carol Channing

WEDNESDAY, NOVEMBER 21
Let's Pretend
Tales from the East — Chrystabel Weerasinghe
To Timbuctoo and Back — a BBC World History program
More Learning as We Play

THURSDAY, NOVEMBER 22
Let's Pretend
'Wayfarers All' — A Chapter from **Wind in the Willows** by Kenneth Grahame, read by Margie King

FRIDAY, NOVEMBER 23
Let's Pretend
'Babar and His Children' — another de Brunhoff story read by Fredi Dundee
Down the Congo — More BBC World History

SATURDAY, NOVEMBER 24 9:30-10:30 a.m.
Let's Pretend
E. M. Valk reads his translation of 'The Caliph Stork'
Music from Debussy's 'La Boite a Joujoux' (The Box of Toys)

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